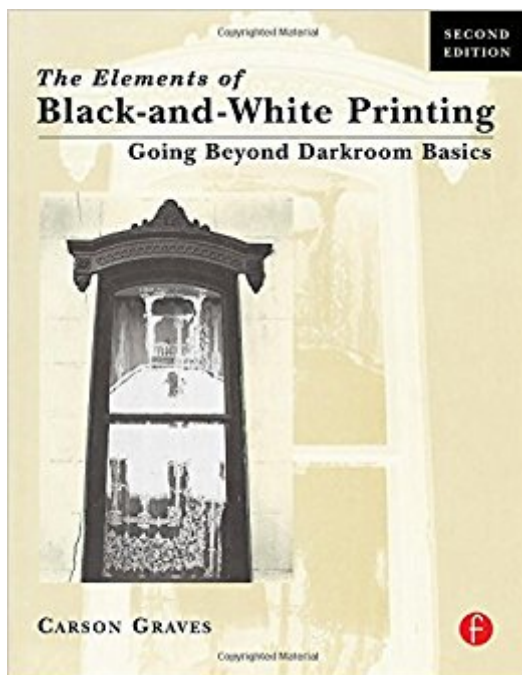


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# The Elements Of Black And White Printing



## Synopsis

Whether you are a novice or an expert in the darkroom, the second edition of *The Elements of Black-and-White Printing* will give you the tools necessary to control your print making. You will learn the proper techniques for exposing a print, how to choose the correct paper contrast, and ways to find the best combination of paper and developer for your images. In addition to explaining the procedures, this unique book contains exercises that help you calibrate these procedures with your own equipment with the materials you prefer. Photographers will find this book an essential resource in the darkroom. *Elements of Black-and-White Printing* will help you learn how to choose the right exposure and contrast for your negative; select papers, developers, and toners that complement each other; print negatives with extreme contrast ranges; salvage seemingly hopeless negatives and prints; print, develop, and store negatives and prints for maximum life; display your photographs in a way that enhances their message; properly align your enlarger; and more.

## Book Information

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## Customer Reviews

this book fills a gap between beginning and advanced photo texts. It is more specific in creating prints using specific chemistry & toners. Display & preservation are also needed topics. The appendix is very helpful and should be expanded. Nicely improved. I have used the first edition previously and found it to greatly improve student understanding and output. "This book contains a great deal of valuable information that I have not found in other textbooks." - Victor Chalfant, NW

Arkansas Comm. College"Very well done with wonderful testing ideas."

"The book stresses the importance of ">Read more

Better than average information. Does go beyond the basics, I've been printing for 30 years and there were a few tricks in this book that I found to be helpful.

Okay, here I am buying Carson Graves book on printing because earlier I bought his book on Zone system. Using previous book as prerequisite for this one, was way wrong. If you ever decide to buy some literature based on previous successes, think again. The one thing that I dislike very much about this book is a fact that author teach you to use numerous testing techniques without actually showing you enough picture examples of how given toning or bleaching changed the image. Of course, there are several photographs for illustration-but it's way too little for photography book. Photography book must have more than less pictures in order to show what author mean when he uses one or another alternation. It's like learning astronomy with books without ever looking at night sky. If author would use more illustrations I would give him more stars.

A wonderful guide to b&w printing. A great deal of useful information, well presented. I find myself referring to this book many times, I highly recommend it.

Got book quickly quality was not the best but the book did the job. Barely used it in class but it will be helpful in the future.

Although this is a basic book, it covers several topics that advanced darkroom printers will find useful. For example it discusses making test strips by exposing for the HIGHLIGHTS. I've used the method and have adopted it. I'm also experimenting with split-filter exposures which it discusses very completely and it has been very helpful. Worth the money -- I've learned several new techniques.

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